

CROSSROADS

As recorded by Movie Theme

Transcribed by Afmob

Music by

♩ = 131

A

1

Gtr I

4x

3

T
A
B

2 4 2

5 2 4 2 5 2 4 2 5 2 4 2 5 2 4 2

5 2 4 2 5 2

Am

E7

4

T
A
B

5 8 7 7 5 5 5 8 12 8 10 9 5 7 5 8 7 5 7 6 9 7 9 9 9 7 9 6 7 5

H H P H H H P P P

A7

Dm

6

T
A
B

5 9 7 5 7 6 5 8 5 8 5 6 7 5 7 9 5 5 8 7 7 10 10 10 13 10 10 10 7 7 10 8

H H H P P H H P

G#7

Am

8

T
A
B

7 10 8 11 9 12 10 13 12 13 10 12 9 11 8 7 5 7 8 7 7 7 5 5 5 8 5 12 8 17

Am

E7

Am

A

Dm

11

T
A
B

13 17 13 16 15 18 15 13 17 15 13 16 14 14 17 14 17 15 13 17 14 15 19 17 15 18 17 15

Afmob

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The musical score for "The Rose Tree" is written for a single melodic line and guitar accompaniment. The melody is in the treble clef, 6/8 time, and features a key signature of one sharp (F#). The guitar part is indicated by fret numbers (16, 14, 12, 10, 9, 7, 5, 4, 3, 2, 1, 0) and includes a double bar line with repeat dots. The tempo is marked "Moderato".

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4x repeat sign. The bass part provides a rhythmic foundation with a repeating pattern of eighth notes. The drum part consists of a simple, steady beat. The score is marked with a 17-measure repeat sign at the beginning and a 4x repeat sign in the middle.

The musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar accompaniment staff with fret numbers and chords. The melody is in G major and 4/4 time. The guitar accompaniment is in G major and 4/4 time, using a simple strumming pattern. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The guitar accompaniment includes fret numbers (e.g., 22, 19, 0, 10, 7, 0, 20, 17, 0, 8, 5, 0) and chords (P, T, A, B) indicated below the staff.

rit. A

1

T
A
B

5 7 8 5 7 8 6 7 9 10 7 9 10 9 10 12 13 10 12 13 16 17 19 20 22 29

H H H H H H H H H H H H